

HARRISON BURNS
1940-1991

Solo Exhibitions:

September 1977	Fischbach Gallery, NYC
October 1979	Galeria Fenicia, Almunecar (Granada), Spain
October 1979	Iolas/Jackson Gallery, NYC
July-August 1981	Galeria Cellorio, Almunecar (Granada), Spain
March 1982	Iolas/Jackson Gallery, NYC
June 1983	Union League Club, Chicago (curated by Robert Glauber)
April-May 1984	Galeria Skira, Madrid, Spain
April 1984	Iolas/Jackson Gallery, NYC
April 1986	Bienville Gallery, New Orleans
June 1990	E.M. Donahue Gallery, NYC
October 1990	Rabbit Gallery, New Brunswick, NJ

Selected Group Exhibitions:

September 1974	Hunterdon County Arts Center, Clinton, NJ
October 1978	Martha White Gallery, Louisville, KY
Nov-Dec 1978	Susan Gallery, NYC (“Works on Paper” curated by Michael Walls)
Nov 1978-March 1979	Museum of Modern Art, NYC (Penthouse Gallery, “Gold” exhibition)
Dec 1979-Jan 1980	Galeria Fenicia, Almunecar (Granada), Spain
March 1980	Nell Gifford Gallery, NYC
May 1980	Alexander Carlson Gallery, NYC
November 1980	Iolas/Jackson Gallery, NYC
December 1980	Galeria Cellorio, Almunecar (Granada), Spain
December 1981	Iolas/Jackson Gallery, NYC
May-June 1982	NJ State Museum, Trenton, NJ (Rutgers Master of Fine Arts 20 th Anniversary Exhibition)
November 1982	Gracie Mansion Gallery, NYC (“Fame”)
September 1983	Ruth Siegel Gallery, NYC (“Nocturne” curated by Michael Walls)
September-October 1983	“Terminal! New York”, Brooklyn, NY (curated by Ted Castle)
December 1983	A.I.R. Gallery, NYC
December 1983	Harris Gallery, Houston, TX
July-August 1984	Galeria Skira, Madrid, Spain
January 1985	Iolas/Jackson Gallery, NYC
September 1985	Fendrick Gallery, Washington, D.C. (“The Artist Views Washington, D.C.”)
April-May 1986	Home Box Office Inc., NYC (“TV and the Artist Imagination”)
Spring-Summer 1986	American Express Co., NYC (Organized by the Associate Council – The Museum of Modern Art “Gold”)
Winter 1987	General Electric Company Headquarters, CT (Organized by the Associate Council Museum of Modern Art “Black/White”)
May-June 1987	Ann Jacobs Gallery, Atlanta, GA
Nov-Dec 1988	Rabbit Gallery, New Brunswick, NJ

Publications:

- Ashbery, John. "Art", New York, October 29, 1979; page 93.
- Casanelles, Teresa. "Arte", El Europeo, May 24, 1984; page 76.
- Castle, Ted. "Harrison Burns at E.M. Donahue and Rabbet", Art in America, April 1991; page 172, with color reproduction.
- Castle, Ted. "Harrison Burns at Iolas/Jackson Gallery", Art in America, December 1984; page 170, with black and white reproduction.
- Fiestas, Jorge. "Gatospardo", Diez Minutos, July 25, 1981; page 14, with color reproduction.
- Glauber, Robert. "Harrison Burns: A New Realism, A New Symbolism", Arts Magazine, March 1982, pages 126-129, with 8 black and white reproductions.
- Howard, Richard. "Harrison Burns", Arts Magazine, November 1977, page 10, with color reproduction.
- Howard, Richard. "Harrison Burns", International, June/July 1985, pages 38-40, with 9 black and white reproductions and "undated notes" by the artist.
- Morrison, Benjamin. "Harrison Burns", The Times Picayune, New Orleans, April 20, 1986, page 14.
- Nachum, Annette. "Harrison Burns, Drawings and Paintings", Art World, October 20, 1979, page 9.
- Ricard, Rene. "Hunt Slonum and Harrison Burns at Fischbach", Art in America, November/December 1977, page 135.
- Rubio, Javier. "Harrison Burns", ABC, April 15, 1984, with black and white reproduction.
- Sumner, Martin. "Art", Manhattan Catalog, April 1981, with black and white reproduction.
- Turner, Norman. "Hunt Slonum/Harrison Burns", Arts Magazine, December 1977, page 24.
- Vinolas, Ma. Garcia. "Harrison Burns", Pueblo, April 4, 1984.
- "Harrison Burns", El Pais, March 24, 1984, page 8.

Collections:

AT&T, NYC
Blue Cross of Southern California, Los Angeles
Chase Manhattan Bank, NYC
Confluence, Inc., John Blair Co., NYC
Deloitte, Haskins and Sells, World Trade Center, NYC
First Illinois Bank of Evanston, Evanston, IL
Fulbright and Jaworski, Houston, TX
Johnson & Johnson National Headquarters, New Brunswick, NJ
Museum of Contemporary Art, Salonika, Greece
Port Authority of NY & NJ, World Trade Center, NYC
Quaker Oats Company, Chicago, IL
Reuben Warner Associates, NYC
Security Pacific National Bank, Los Angeles and NYC
Western Electric Company, NYC and Morristown, NJ

Selected private collections: Angelica Aragon, Mexico City; Lee Beltzer, Brooklyn, NY; Maria Paz Rodriguez Blanco, Madrid, Spain; Robert Glauber, Chicago; Alexander Iolas, Athens, Greece; Brooks Jackson, NYC; Dr. and Mrs. David Kingsley, Edison, NJ; Donald Smith, NYC; Michael Walls, NYC; Martha White, Louisville, KY

B.F.A., Atlanta College of Art, Atlanta, GA, 1969

M.F.A., Douglas College of Rutgers University, New Brunswick, NJ, 1972

Chairman, Art Department, Rutgers Preparatory School, Somerset, NJ, 1974-1991